

James Gilbert

Lives and works in Los Angeles, CA

Solo Exhibitions

- 2011 Worker, Pontificia Universidad Javeriana, Bogota, Colombia
Worker, Pitzer College, Claremont, CA
- 2010 Warnings & Instructions, Dallas Contemporary, Dallas, TX
- 2008 The Privacy of Underpants, Part II – PYO Gallery 798, Beijing, China
The Privacy of Underpants - PYO Gallery South, Seoul, South Korea
I Know Everything About You and We Haven't Met - Light & Sie Gallery,
Dallas, TX
(Don't) Want to be Anonymous? Couturier Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2012 show & tell: the art of pop culture, Zimmer Children's Museum, Los Angeles, CA
Outfitters: The Contemporary Art of Clothing, Walnut Creek, CA
- 2010 The Social Graph, Brooklyn, NY
Unrealised Potential, Cornerhouse Gallery, Manchester, UK
Instructions, Platform4, Aaloborg, Denmark
Transitive Pairings: Body Objects, Centraltrak, University of Texas, Dallas, TX
- 2009 Manifold: An Exhibition of Editioned Works, The Public Trust, Dallas, TX
Our History, Light & Sie, Dallas, TX
Tigersprung: Obscure Couture in the Now-Time, The McKinney Avenue Contemporary,
Dallas, TX
We Are Here, PYO Gallery, Los Angeles, CA
What's the Matter with Mommy, The Hangover, curated by Shana nys Damdrot, Phantom
Gallery, Los Angeles, CA
Heaven and Hell, Christie's, Beverly Hills, CA
- 2008 Aqua, Light & Sie, Miami, FL
Gracias a la Vida, Couturier Gallery, Los Angeles, CA
What's the Matter With Mommy, curated by Shana nys Dambrot, Salon Oblique,
Los Angeles, CA
Gastronomia | erótica y estimulante, The McKinney Avenue Contemporary, Dallas, TX
Heaven, Christies, Beverly Hills, CA
Los Angeles Art Fair, Couturier Gallery, Los Angeles, CA
- 2007 Present Art XIV A Small Show of Small Works, Couturier Gallery, Los
Angeles, CA

Performances

- 2010 Privacy is Dead Because We Said So, Contemporary Arts Forum, Santa Barbara, CA

Residencies

- 2012 Bemis Center for Contemporary Art, Omaha, NE
2011 Pitzer College, Claremont, CA
2009-2010 Centraltrak: The University of Texas at Dallas Artists Residency, Dallas TX

Awards

- 2010 City of Los Angeles Department of Cultural Affairs Cultural Exchange
International Grant
2009 The Danish Arts Council, International Artist Grant

Artist Lectures

- 2011 Panel Discussion, Pitzer College, Claremont, CA
2010 Artist Talk, Sundays With Andy: Andy Warhol: The Last Decade, Modern Art Museum of
Forth Worth, Fort Worth, TX
Artist Talk, Dallas Contemporary, Dallas, TX

- 2009 Artist Talk, Dallas Contemporary, Dallas, TX
 Artist Talk, Mount Saint Mary's, College, Los Angeles, CA
 2008 Artist Talk, Light & Sie, Dallas, TX
 Artist Talk, Couturier Gallery, Los Angeles, CA

Selected Bibliography/Press

- Solis, Chenoa, "Chenoa Solis Interviews Saatchi Online Artist James Gilbert in LA," Saatchi Online Magazine, April 1, 2011 (reproductions)
 Terranova, Charissa, "James Gilbert," Sculpture Magazine, March 2001, Vol. 30, No. 2, p. 70-71 (reproduction)
 Michno, Christopher, "James Gilbert and Jennifer Vanderpool," Artillery, March/April, 2011, Vol. 5 Issue 4 (reproduction)
 Woods, Wes, "Pitzer College exhibit showcases different themes," Inland Valley Dailey Bulletin, March 23, 2011 (reproduction)
 Cuevas, Steven, "Art exhibit at Pitzer College immerses visitors in a virtual sweatshop," KPCC, www.scpr.org, February 15, 2011,
 Widdick, Richard, "Worker," exhibition essay, Lenzner Gallery, Pitzer Art Galleries, January 27 – March 25, 2011
 Mills, Ted, "Full Exposure," Santa Barbara Independent, August 27 – September 2, 2010, p. 45 (reproduction)
 Odom, Michael, "James Gilbert," Artforum, v. XLVII, NO. 10, Summer 2010, p.359-360 (reproduction)
 Terranova, Charissa, PhD "Orange Alert: Fashion, Frivolity in the Age of Terror" exhibition catalogue, Dallas Contemporary, Dallas, TX
 Gleeson, Scott, "James Gilbert: Padding the Walls of the Labyrinth," www.ovac-ok.org
 Terranova, Charissa, PhD "James Gilbert Warnings & Instructions" A+C Magazine, March 2010, p. 26 (reproduction)
 Simek, Peter "The Modern Problems of the Dallas Contemporary," D Magazine, March 2010
 Arbery, Joan, "Melrose Place for Artists," D Magazine, February 2010 p. 57-58 (reproduction)
 Carter, Steve, "The New Iconoclasts," Dallas Modern Luxury, December 2009 p. 54-58 (reproduction)
 Nys Dambrot, Shana, Daily Dose Pick: James Gilbert, August 19, 2009, www.flavorwire.com
 Terranova, Charissa, PhD "Celebrity Dread: Angst, Fame and the End of Privacy in the Work of James Gilbert," exhibition catalogue, PYO Gallery South, Seoul, South Korea
 Sparling, Gretchen, "High-Style Hideout," Dallas Child, December 29, 2008 (reproduction)
 Terranova, Charissa, PhD "Privacy is a Perishable Commodity at Light & Sie," review, *The Dallas Morning News*, July 7, 2008, 1E, 4E (reproduction)
 Ingram, Kaitlin, "Stalking Art, Gilbert Doesn't Know Us, But We're Watching His Work," *Dallas Observer*, June 22-28, 2008 (reproduction)
 Tellez, Lesley, "James Gilbert Talks Art, Underwear," *Quick, The Dallas Morning News*, June 11, 2008 (reproduction)
 Quandri, Stephanie, "James Gilbert: Fashionable Art," FrontBurner, Dmagazine.com, June 4, 2008 (reproduction)
 Sheeler, Jason, "Meet the Artist," *FDLuxe, The Dallas Morning News*, June 2008, p. 6

Video Interviews

- Vartarian, Hrag, "James Gilbert On Tweeted, Googled and Inappropriately Touched," November 23, 2010, Hyperallergic TV, Hyperallergic.com
 Mathews, Quin, "James Gilbert, Warnings & Instructions" documentary to accompany Dallas Contemporary Exhibition, February 16 – May 15, 2010
 Art this Week, "Dallas Contemporary, James Gilbert," February 2010, Episode 35, www.artthisweek.com

Radio Interviews

- Cuevas, Steven, "Art exhibit at Pitzer College immerses visitors in a virtual sweatshop," 89.3 KPCC, Southern California Public Radio, www.scpr.org, February 15, 2011

Publications/Catalogues

- 2010 James Gilbert - Warnings & Instructions, Dallas Contemporary, exhibition brochure
2009 Heaven and Hell, The Art of Elysium, Los Angeles, exhibition catalogue
2008 Privacy of Underpants, exhibition catalogue, PYO Gallery South, Seoul, South Korea, essay
by Charissa Terranova, PhD, exhibition catalogue
2007 Heaven, Celebrating Ten Years of The Art of Elysium, Los Angeles, exhibition catalogue

Collections

The Kinsey Institute, Indiana University, IN