

JAMES GILBERT

Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2022 I Don't Know, You Don't Know, They Don't Know, Erin Cluley Gallery, Dallas, TX
- 2018 Vowed to Learn Blood Type After a Near Fatal Nosebleed, PYO Gallery, Seoul, South Korea
- 2016 A Historic Point of Interest and Other Landmarks, PYO Gallery, Los Angeles, CA
- 2015 Sledgehammer.Bullet.Bomb., Manhattan Beach Art Center, Manhattan Beach, CA
No Shame in Them Thar Woods, Woven, Los Angeles, CA
- 2011 Worker, Pontificia Universidad Javeriana, Bogota, Colombia
Worker, Pitzer College, Claremont, CA
- 2010 Warnings & Instructions, Dallas Contemporary, Dallas, TX
- 2008 The Privacy of Underpants, Part II – PYO Gallery 798, Beijing, China
The Privacy of Underpants – PYO Gallery South, Seoul, South Korea
I Know Everything About You and We Haven't Met – Light & Sie Gallery, Dallas, TX
(Don't) Want to be Anonymous? Couturier Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 Erin Cluley Gallery, Dallas, TX
Torrance Art Museum, Torrance, CA
- 2022 4Ground Midwest Land Art Biennial, Franconia Sculpture Park, MN
Summer, Erin Cluley Gallery, Dallas, TX
- 2021 Nomad, organized by Torrance Art Museum, Torrance, CA
- 2020 Chrysalistas, Lyons Wier Gallery, New York, NY
- 2019 A Short Survey of Contemporary Abstraction, Sandy Bennett Gallery, Bergan Center for Performing Arts,
Englewood, NJ
- 2018 Thrive, Avenue des Arts, Los Angeles, CA
- 2017 On Bodies, The Goss-Michael Foundation, Dallas, TX
A Narrow Passage, Noysky Projects, Los Angeles, CA
Plastic Primitive, LeStudio, Paris, France
- 2016 LA Art Show, Los Angeles, CA
- 2015 Women's Work: Masculinity and Gender in Contemporary Fiber Art, San Diego Art Institute, San Diego, CA
Moist, Orange County Center for Contemporary Art, Santa Ana, CA
- 2014 UnDressed: An Eposé of Conceptual Garments and Accessories, Santa Cruz Institute of Contemporary Art,
Santa Cruz, CA
- 2013 Acceleration, Dallas Contemporary, Dallas TX
- 2012 Eye Candy, Couturier Gallery, Los Angeles, CA
Show & Tell: the art of pop culture, Zimmer Children's Museum, Los Angeles, CA
Outfitters: The Contemporary Art of Clothing, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
- 2011 An Exchange with Sol LeWitt, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2010 The Social Graph, Brooklyn, NY
Unrealized Potential, Cornerhouse Gallery, Manchester, UK
Instructions, Platform4, Aalborg, Denmark
Transitive Pairings: Body Objects, Centraltrak, University of Texas, Dallas, TX
- 2009 Manifold: An Exhibition of Editioned Works, The Public Trust, Dallas, TX

- Our History, Light & Sie, Dallas, TX
 Tigersprung: Obscure Couture in the Now-Time, The McKinney Avenue Contemporary, Dallas, TX
 We Are Here, PYO Gallery, Los Angeles, CA
 What's the Matter with Mommy, The Hangover, curated by Shana nys Damdrot, Phantom Gallery, Los Angeles, CA
 2009 Heaven and Hell, Christie's, Beverly Hills, CA
 2008 Aqua, Light & Sie, Miami, FL
 Gracias a la Vida, Couturier Gallery, Los Angeles, CA
 What's the Matter With Mommy, curated by Shana nys Dambrot, Salon Oblique, Los Angeles, CA
 Gastronomía | erótica y estimulante, The McKinney Avenue Contemporary, Dallas, TX
 Heaven, Christies, Beverly Hills, CA
 Los Angeles Art Fair, Couturier Gallery, Los Angeles, CA
 2007 Present Art XIV A Small Show of Small Works, Couturier Gallery, Los Angeles, CA

PERFORMANCES

- 2013 Acceleration, Dallas Contemporary, Dallas, TX
 2010 Privacy is Dead Because We Said So, Museum of Contemporary Art Santa Barbara, CA

RESIDENCIES

- 2019 University of British Columbia, Okanagan Campus
 2018 University of British Columbia, Okanagan Campus
 2012 Bemis Center for Contemporary Art, Omaha, NE
 2011 Pitzer College, Claremont, CA
 2009-10 Centraltrak: The University of Texas at Dallas Artists Residency, Dallas TX

AWARDS

- 2022 CERF+ Grant, Montpelier, VT
 2021 Center for Cultural Innovation Quick Grant, Los Angeles/San Francisco
 2012 Ruth and Harold Chenven Foundation Grant, New York, NY
 2010 City of Los Angeles Department of Cultural Affairs Cultural Exchange International Grant
 2009 The Danish Arts Council, International Artist Grant

ARTIST LECTURES

- 2022 "I Don't Know, You Don't Know, They Don't Know", Dallas Contemporary, Dallas, TX
 2015 "Sledgehammer.Bullet.Bomb", Manhattan Beach Art Center, Manhattan Beach, CA
 2012 Bemis Center for Contemporary Art, Omaha, NE
 Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
 Southern Methodist University, Dallas, TX
 2011 "Worker", Pitzer College, Claremont, CA
 2010 "Sundays With Andy: Andy Warhol: The Last Decade", Modern Art Museum of Fort Worth, Fort Worth, TX
 "Warnings & Instructions", Dallas Contemporary, Dallas, TX
 2009 Dallas Contemporary, Dallas, TX
 Mount Saint Mary's, College, Los Angeles, CA
 2009 "I Know Everything About You and We Haven't Met", Light & Sie, Dallas, TX
 "(Don't) Want to be Anonymous?", Couturier Gallery, Los Angeles, CA

SELECTED BIBLIOGRAPHY/PRESS

- Smart, Lauren, "The 10 Must-See Dallas Art Shows This Fall", DMagazine.com, Arts & Entertainment, November 2, 2022
- Moya Ford, Lauren, "Why Are You Drawing Faces Like That?" Hyperallergic.com, November 1, 2022
- Sarradet, William, "Synaptic Notes: Recent Exhibitions in Dallas and Houston," Glasstire.com, October 28, 2022
- Smart, Lauren, "You Look Familiar," Dallas Morning News, October 16, 2022, 3E, p.66
- "Meet James Gilbert/Sculptor & Installation Artist" ShoutoutLA.com, August 24, 2020
- Bahadur, Tulika, "Natural Disasters, The Destruction of Heritage: Installations by James Gilbert," OnArtandAesthetics.com, August 30, 2017
- "Tweeted, Googled, Inappropriately Touched - James Gilbert, Artist to Watch/Visual Artist," NakidMagazine.com, June 28, 2016
- Goldman, Edward, "Art of War and Peace," Art Talk, KCRW, kcrw.com, November 25, 2015
- Selected Bibliography/Press continued
- Wyszpolski, Bondo, "Protective Devices," Easy Reader, November 19, 2015, Vol.XLVI-No.16, p.21,24
- Barton, Dave, "OCCCA Get's Moist," OC Weekly, June 25, 2015
- Solis, Chenoa, "Chenoa Solis Interviews Saatchi Online Artist James Gilbert in LA," Saatchi Online Magazine, April 1, 2011
- Terranova, Charissa, "James Gilbert," Sculpture Magazine, March 2001, Vol. 30, No. 2, p. 70-71
- Michno, Christopher, "James Gilbert and Jennifer Vanderpool," Artillery, March/April, 2011, Vol. 5 Issue 4
- Woods, Wes, "Pitzer College exhibit showcases different themes," Inland Valley Dailey Bulletin, March 23, 2011
- Cuevas, Steven, "Art exhibit at Pitzer College immerses visitors in a virtual sweatshop," KPCC, www.scpr.org, February 15, 2011
- Widdick, Richard, "Worker," exhibition essay, Lenzner Gallery, Pitzer Art Galleries, January 27–March 25, 2011
- Mills, Ted, "Full Exposure," Santa Barbara Independent, August 27–September 2, 2010, p. 45
- Odom, Michael, "James Gilbert," Artforum, v. XLVII, NO. 10, Summer 2010, p.359-360
- Terranova, Charissa, PhD "Orange Alert: Fashion, Frivolity in the Age of Terror" exhibition catalogue, Dallas Contemporary, Dallas, TX
- Gleeson, Scott, "James Gilbert: Padding the Walls of the Labyrinth," www.ovac-ok.org
- Terranova, Charissa, PhD "James Gilbert Warnings & Instructions" A+C Magazine, March 2010, p. 26
- Simek, Peter "The Modern Problems of the Dallas Contemporary," D Magazine, March 2010
- Arbery, Joan, "Melrose Place for Artists," D Magazine, February 2010 p. 57-58
- Carter, Steve, "The New Iconoclasts," Dallas Modern Luxury, December 2009 p. 54-58
- Nys Dambrot, Shana, Daily Dose Pick: James Gilbert, August 19, 2009, www.flavorwire.com
- Terranova, Charissa, PhD "Celebrity Dread: Angst, Fame and the End of Privacy in the Work of James Gilbert," exhibition catalogue, PYO Gallery South, Seoul, South Korea
- Sparling, Gretchen, "High-Style Hideout," Dallas Child, December 29, 2008
- Terranova, Charissa, PhD "Privacy is a Perishable Commodity at Light & Sie," review, The Dallas Morning News, July 7, 2008, 1E, 4E
- Ingram, Kaitlin, "Stalking Art, Gilbert Doesn't Know Us, But We're Watching His Work," Dallas Observer, June 22-28, 2008
- Tellez, Lesley, "James Gilbert Talks Art, Underwear," Quick, The Dallas Morning News, June 11, 2008
- Quandri, Stephanie, "James Gilbert: Fashionable Art," Front Burner, Dmagazine.com, June 4, 2008
- Sheeler, Jason, "Meet the Artist," FDLuxe, The Dallas Morning News, June 2008, p. 6

VIDEO INTERVIEWS

Conforti, Carolina, Art Talk Live with Artist James Gilbert and Gallerist Erin Cluley, "I Don't Know, You Don't Know, They Don't Know." ArtTalkLive.com, October 8, 2022

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Mathews, Quin, "James Gilbert, Warnings & Instructions" documentary to accompany Dallas Contemporary Exhibition, February 16 – May 15, 2010

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RADIO INTERVIEWS

Cuevas, Steven, "Art exhibit at Pitzer College immerses visitors in a virtual sweatshop," 89.3 KPCC, Southern California Public Radio, www.scpr.org, February 15, 2011

PUBLICATIONS/CATALOGUES

James Gilbert & Garth Bowden – Plastic Primitive, Limited Edition Coloring Book, Ed.100

James Gilbert – Warnings & Instructions, Dallas Contemporary, exhibition brochure

Heaven and Hell, The Art of Elysium, Los Angeles,

Privacy of Underpants, exhibition catalogue, PYO Gallery South, Seoul, South Korea

Heaven, Celebrating Ten Years of The Art of Elysium, Los Angeles

PUBLIC COLLECTIONS

Goss/Michael Foundation, Dallas, TX

The Kinsey Institute, Indiana University, IN

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